

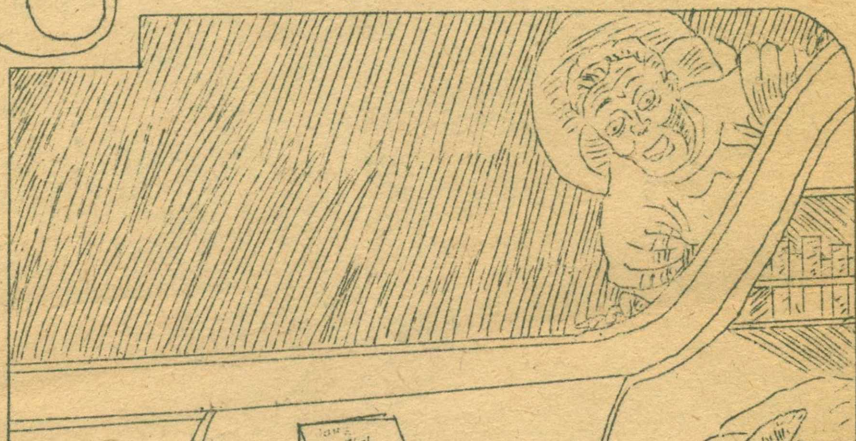
Fantasy-Times

2ND OCT.
No 188
10¢

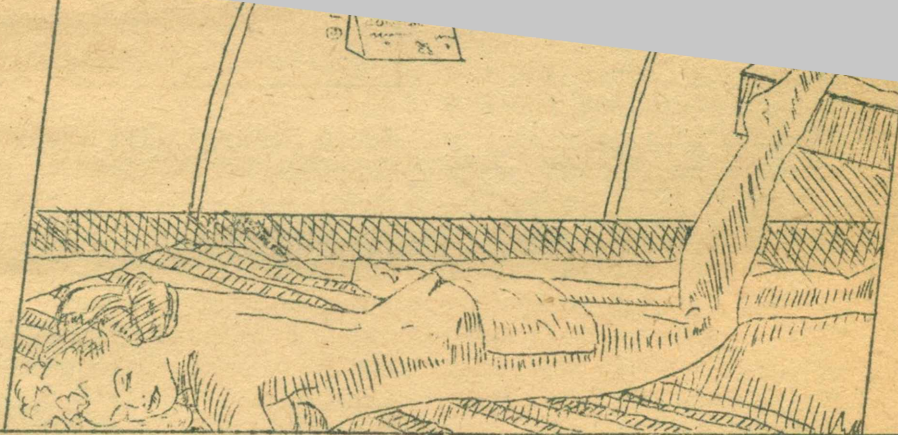
DECEMBER, 1953 35¢

Universe

SCIENCE FICTION



UNIVERSE



WORLD'S OLDEST SCIENCE-FICTION NEWSPAPER

SEE PAGE 2

UNIVERSE nos 3 & 4

each delayed a month

Evanston, Ill., 14 Oct., (CIS) - The 3rd issue of Universe Science Fiction will be delayed one month and be dated December 1953, instead of November 1953 as previously announced. The issue after that will be dated March 1954, also a delay of one month. As to why all the delay, Bea Mahaffey explains: "This issue (Dec.) is rather late, due to the legal conferences, etc., involved in transferring Universe from Bell to us. In fact, it was to have been the November issue, but we changed it to December. #4 will be the March 1954 issue, and thereafter it will appear bi-monthly on sale the first week of every other month."

Advance proofs of Universe #3 shows an excellent cover (see reproduction on page 1), good stories and some of the finest interior art work seen in quite a while. For complete contents of this issue, see Fantasy Times #186. The two color interiors are gone, but the excellent drawings more than make up for the loss of color. This leaves only Science Fiction Plus with colored interiors in the s-f field.

About Palmer's other s-f magazine, Bea writes: "Science Stories is moving along on schedule. Issue #5 will have a cover painting by Albert A. Nuetzell (father of Charles Nuetzell, California fan), stories by Ralph Sloan, Frank Patton, Edward Wellen, Walt Sheldon, a collaboration by Howth Castle & P. T. Caravan, and a novel by John Bloodstone author of the Michael Flannagan series in Amazing Stories. The illustrations are by Michael Becker, Joseph Eborle, H. W. McCauley, Charles Hornstein, and J. Allen St. John.

As to future issues, Bea writes: "I'm working on issues #4 of both Universe and Science Stories. It's a lit-
(concluded on page 8, column 1)

FILMS, RADIO & TV

by Lester Mayer, Jr.

This is the type of item you'll usually find in A. J. Cox's column. Recently, during a "Tex and Jinx" radio show, a voice claiming to be from outer space warned earthmen to quit talking about flying saucers, or their planet would be annihilated. By an odd coincidence, the man being interviewed at the time was Major Donald E. Keyhoe, author of the latest book on flying saucers. As could be expected, the program was flooded with calls from listeners who wanted to know just what was going on.

COSMIC REPORTER

by Arthur Jean Cox

Decca Records will issue the entire "Martian Chronicles" in a series of albums, each bearing the title "Norman Corwin Presents Ray Bradbury". The albums will be presented one at a time, possibly a year apart each. The music will be done by Berbard Hermann, who has been associated with Corwin in several of the latter's famous radio plays. Cover designs on the albums will be done by Joe Mugnaini, who illustrated Bradbury's "The Golden Apples of The Sun".

* * *

A story appearing in the August 51st issue of The Los Angeles Times states that in the Summer of 1954 there will be a concerted attempt made by four observatories to photograph the canals of Mars—that is, to determine whether they really exist or not. From July 6th,
(concluded on page 8, column 1)

Fantasy-Times

"The World Of Tomorrow Today!"

13th YEAR - #188

Second October 1953 Issue

Vol. 8 - No. 20 - 10¢

STARTLING & TWS go quarterly

NO "WONDER ANNUAL" THIS YEAR

(NEW YORK, N.Y., LATE BULLETIN, 4 NOV. (CNS) - SAM MINES ANNOUNCED TODAY THAT HIS TWO BI-MONTHLY MAGAZINES: STARTLING STORIES & THRILLING WONDER STORIES HAVE GONE QUARTERLY UNTIL FURTHER NOTICE. ONE S-F MAG WILL COME FROM STANDARD EACH MONTH: JAN 1954: STARTLING; FEB: TWS; MARCH: FANTASTIC STORY, ETC. EARLIER NEWS STORY ON THIS PAGE, COLUMN 1)

FANNY ELLSWORTH RESIGNS

New York, N.Y., 19 Oct., (CNS) - It was officially announced today that this year will see no Wonder Story Annual from Standard. The only science-fiction annual to appear since the famous Amazing Stories Annual appeared in the late 1920s will not be published this year, the result of the year long slump in general science-fiction magazines' sales. This would have been the fifth issue, the fourth was dated 1953. It is not known at this time if there will be an issue next year.

Sam Mines' two bi-monthlies, Startling Stories and Thrilling Wonder Stories are also feeling the s-f recession. The next issue of TWS will be dated February 1954; the current issue being dated November 1953, thus making the next issue one month late. Already announced in Fantasy-Times #185 that the next issue of Startling will be delayed one month also, being dated January 1954. Present plans call for the issue after that to be dated April 1954 again being delayed one month. Fantastic Story Magazine will continue on its announced quarterly schedule.

Standard's editorial director, Fanny Ellsworth has resigned this position (concluded on page 8, column 2)

CAMPBELL GUEST OF HONOR OF 1954 CONVENTION

JACK WILLIAMSON TO BE GUEST OF HONOR OF
1954 "WESTERCON"

Richmond, Calif., 16 Oct., (CNS) - The coming 1954 WORLD SCIENCE FICTION CONVENTION will be a four day affair, but the first day will be the annual West Coast WESTERCON. Jack Williamson will be the Guest of Honor at this one-day WESTERCON, Friday, September 3, 1954. THE WORLD CONVENTION proper will be held Saturday, Sunday and Monday, September 4, 5, & 6, 1954. John W. Campbell, Jr, editor of ASTOUNDING will be the Guest Of Honor of the 1954 WORLD CONVENTION.

The present plans call for a mesquerade with live music, prizes, and possible refreshments at no charge.

The group sponsoring this combined affair is the San Francisco Convention Committee and consists of Lester Cole, George P. S. Finigan, Gary J. Nelson, (concluded on page 6, column 1)

SCIENTI-BOOKS

by Stephen J. Takacs

New Science/Fantasy Books received:

"Missing Men Of Saturn" by Philip Latham, John C. Winston Co., Philadelphia, Pa., \$2.00.

"The Star Seekers" by Milton Lesser, John C. Winston Co., \$2.00.

"Starman Jones" by Robert A. Heinlein, Scribner's, N.Y., \$2.50.

"Flying Saucers From Outer Space" by Major Donald E. Keyhole, (non-fiction) Henry Holt & Co., N.Y., \$3.00.

"Fahrenheit 451" by Ray Bradbury, Ballantine Books, N.Y., cloth bound, \$2.50 paper bound, 35¢.

"The Syndic" by C.M. Kornbluth, Doubleday, N.Y., \$2.95.

"The Hais Project" by Wender Van Braun, (non-fiction), Univ. of Illinois Press, \$3.95.

"One" by David Karp (original), a novel of the future, Vanguard Press, N.Y., \$3.50.

"Planet Of Light" by Raymond F. Jones, The Winston Co., \$2.00.

"Space, Space, Space", edited by William Sloane, science fiction anthology, Franklin, Watts Co., N.Y., \$2.50.

"Mutant" by Lewis Padgett, Gnome Press, N.Y., \$2.75.

"The Fabulous Valley" by Dennis Wheatley, Hutchinson & Co., London, England, Paper covers, price 2/-.

"The Best From 'Startling Stories'", edited by Sam Mines, Henry Holt & Co., N.Y., \$3.50.

"Atta" by Francis Rufus Bellamy, (original), A. A. Wyn, N.Y., \$3.00.

"Conjure Wife" by Fritz Lieber, Twayne Publishers, N.Y., \$2.75.

"The Tritonian Ring & Others" by L. Spargue de Camp, Twayne Publishers, \$2.95.

"Conquest Of The Moon", edited by Cornelius Ryan (non-fiction), Viking Press N.Y., \$4.50.

"The White Widows" by Sam Merwin, Jr., (non-fiction), Doubleday & Co., N.Y. \$2.95.

"The Green Millenium" by Fritz Lieber, (original), Abelard Press, N.Y., \$2.95.

"Flying Saucers Have Landed" by George

THE TUCKER REPORT

by Bob Tucker

I'm getting married in November. She's not a fan, thank God, and never read a piece of science-fiction until she met me. Her name is Fern Brooks; hometown is Springfield, Illinois. At present, we plan to drive to Arizona and California in late November, so the LASES can trout out a bucket of beer and the fatted calf.

* * *

Startling Stories bought reprint rights to "The Time Masters" and it will appear in the January 1954 issue. Sam Mines said in Philly he will boil the book down to about 35,000 words, but assured me (with a straight face) that the sex will be left in.

* * *

The Bodley Head, a publishing house in London, is bringing out simultaneous hardcover and paperback editions of "The Long Loud Silence" in November. A group of British publishers are experimenting with the two types of publishing (as Ballantine practices here), and will present six to eight books in the next two months. "Silence" is the only science fiction book (to the best of my knowledge) which will get the simultaneous treatment.

* * *

Rinehart is publishing my new s-f novel in January, "Wild Talent". Title stolen from Charles Fort. The Science Fiction Book Club has taken it for their April selection.

* * *

Dell Books has taken "Loud Silence" and Signet Books has taken "Time Masters", but no publishing dates have been set on either one.

Adanski & Desmond Leslie, (non-fiction) British Book Centre, N.Y., \$3.50.

"The World of Null-A, The Universe Helpers" by A. E. van Vogt, (both in one volume), Ace Pocket Books, N.Y., 35¢.

"Takeoff" by C. M. Kornbluth, pocket size edition, Pennant Books, N.Y., 25¢.

All books mentioned in "SCIENTI-BOOKS", can be obtained from STEPHEN'S BOOK SERVICE, 45 Astor Pl., N.Y. 3, N.Y.

BRITISH NEWS

(Science Fiction In The Netherlands)
by Michael Corper

(continued from the last issue)

The only s-f mag, at present circulating in the Netherlands, is Planeet. (You will remember that a former publication, "Fantasie en Wetenschap", folded after only 4 issues for lack of readership, some years ago). The first issue of Planeet contained "Ruineschip 2215" (Oosterbaan's translation of British authentic S.F. #4's "Spaceship 2215"). The second issue will contain "Opstand op Jupiter" (Revolt on Jupiter), originally Curtis Warren pocket-book: "Planetfall". (British, I believe).

The Dutch national weekly with the largest circulation, "Elsevier's Weekblad", has also used s-f stories: "New World"'s "Time to Rest" (Wynndham); "Revolt of the Triffids", which was serialised; & Dutch author Hams Huisinga's "Emergency Landing" and "A Freighter was Damaged". Oosterbaan states here, that Huisinga's yarns contained several technical flaws which would not have passed by USA s-f editors, but he says that the art work was fine (black and white only, and on newsprint, but ably done).

Another artist presented Oosterbaan recently with a four colour piece that was excellent. That was Wim Bink, who illustrated Planeet #1, and has developed rapidly since. Oosterbaan is of the opinion that the job has Astounding or Galaxy quality, and thinks of sending it over.

S-f clubs are non-existent in Holland, except for the circle of fans grouped around Abas (of "Fantasie en Wetenschap"). Mention of this group was made in Fantasy-Times some years ago, when we reported on the mag. Whilst, in Belgium, ALPHA s-f club was formed recently.

Oosterbaan tells me further, that he heard that negotiations were concluded between the publishing firm Uitgeverij West-Friesland and the John P. Winston Co., thru Otis Kline and their

(continued in right hand column)

SUPPORT THE FANVETS

SLICK S-F

by Donald E. Ford

Mechanix Illustrated, October 1953:

Page 90 has a n article along with photos of Fred Goetz of San Francisco about his TAPES ON DENTS INTERNATIONAL.

* * *

Ballyhoo, Fall 1953:

3/4 of this issue is devoted to satires of Science Fiction, along with cartoons, wacky ads, etc. A definite MUST and all for 15¢!

* * *

Esquire, October 1953:

Esquire celebrates their 20th anniversary with this issue. They feature Ray Bradbury with "The Playground". It didn't ring the bell with me at all. I doubt if this would be accepted by any of the Fantasy or S-F mags. I say it's crud. Well written, of course; so let's call it well written crud.

*

In the same issue is "Special Exhibit" by Robert Sheckley. Only 1 page long, it packs more punch than Bradbury's longer story. It's worth reading.

* * *

Life, August 31, 1953:

"Space, It's Enough To Make The Blood Boil" by Jonathan Norton Leonard. The Science Editor of Time throws cold water on Wernher von Braun who thinks we can go off into space in the near future.

THE FANVETS NEED CURRENT MAGS! Donate your used mags to the FANVETS, Ray Van Heuten, 26 20th Ave., Paterson 3, N.J.

(continued from left hand column)
Dutch representatives. This concerns "Five Against Venus", "Sons of The Ocean Deep" and "Mists of Dawn", listed in the last issue.

Two of these books are handled in Holland by Oosterbaan's firm, Propaganda Agency; the third by Mr. A. Tieleman, who first contacted this buyer. Translations, and cover designs, will be entrusted to Oosterbaan's agency.

I know for a fact that, in Holland, there are translations of Rider Haggard and the Tarzan books.

OKLACON 1 REPORT

Lawton, Okla., 13 Sept. (delayed)-(CNS)
Oklahoma's first science-fiction convention, the "OKLACON 1", was held September 5th at Oklahoma City, and although officials had a very limited time to advertise the event, it drew a registered attendance of 22 fans.

The Oklahoma Science Fiction Confederation, a new organization, sponsored the conclave, and retiring president, Kent Corey of Enid, announced the OKLACON a success and predicted a far bigger event next year.

Highlights of the convention were speeches by Prof. D. V. Dougherty of Phillips University concerning space travel; Daniel McPhail recalling the "pioneer" days in Oklahoma fandom when the 1935 group held a small "convention" of their own; Orville Mosher, the Guest of Honor from Kansas, who explained the Project Fan Club movement and gave his impressions of the last World Convention; and C. E. Williams, the convention host.

The Hall contained a display of rare magazines, a lay-out of past World Convention booklets ranging back to the 1937 ISA meeting, a number of original drawings from his magazines contributed by Raymond A. Palmer and wall posters.

The auction was well attended and included the offering of a number of first issues of older magazines. Top prices were paid for a Summer 1930 Amazing Quarterly and a Vol. 1 Future and a drawing by Malcom Smith.

A banquet followed, after which plans for the next year were laid and an election of the state group was held. Don Chappel of Tulsa, was selected to lead the Sooners during the year ahead.

JOHN W. CAMPBELL - GUEST OF HONOR AT
WORLD SCIENCE FICTION CONVENTION
(concluded from page 3, column 2)

Secretary - Treasurer of the World Convention, Ester D. Cole. The group has been set up for the past couple of years with the prime purpose of bringing to and putting on a convention in San Francisco and represents no special

fan group.

The usual registration fee of \$1 provides the members with membership card, Progress Bulletins, Official Program Booklets, and as much alleviation of expenses at the convention as the group can manage; e. g. the masquerade and possible underwriting of the banquet.

The committee's aim in this convention is: "...not the greatest convention ever, but the friendliest." So far Philadelphia has not forwarded any funds to the 1954 Convention, which means that the pre-convention expenses will have to be paid for from the \$1 registrations. It would do well for all fans to help out and make this 1954 convention a great success by sending in their \$1 today. Send in that \$1 to SFCon, Box 335, Station A, Richmond 2, California.

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| 8. And Some Were Human, | Del Rey |
| 9. Slaves of Sleep, | Hubbard |
| 10. Lords Of Creation, | Binder |
| 11. Typewriter In The Sky And Fear, | Hubbard |
| 12. Carnelian Cube, | de Camp |
| 13. Sunken World, | Coblentz |
| 14. Exiles Of Time, | Bond |
| 15. Space On My Hands, | Brown |
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| 17. Castle Of Iron, | de Camp |

(mention you saw it in Fantasy-Times)

The FANVETS need current pro s-f mags to mail to fans in the Armed Forces overseas. Send your donations to Ray Van Houten, 26 20th Ave., Paterson 3, N.J.

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Science-Fiction Newscope
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Founded 1941

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#3 & #4 UNIVERSE DELAYED ONE MONTH
(concluded from page 2, column 1)

ble early to give the exact line-up, but Jones is doing the covers, Finlay & Lawrence the majority of the illos, and the stories are by Frank Robinson, Roger Dee, James Causey, T. P. Caravan, Doc Smith, Eric Frank Russell, Wilson O. Clough and Chad Oliver, unless for some reason or other we make a few changes. As I said, it's a tentative schedule".

COSMIC REPORTER

(concluded from page 2, column 2)

1954, for a period of about six weeks, the planet will be at its nearest approach to earth---about 40,000,000 miles distant. A special motion picture camera, says Dr. Edison Pettit of Mt. Wilson Observatory, has been prepared to be attached to the second-largest telescope, the 100-incher at Mt. Wilson in hopes of getting the first clear pictures of the canals. The article is written by William S. Barton who claims that he, along with Dr. Pettit, saw the canals vividly in 1939. He mentions that "some astronomers, especially those in the East where the air flow is seldom still enough for the best astronomical 'seeing', either never have been able to see the canal pattern, or believe it to be some optical illusion.

"FANTASY - TIMES"

% James V. Taurasi
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* * *

According to the September 7th issue of "The Computational Moment", a dianetics newssheet, Lt. Ron Hubbard will return to the United States sometime during September. He has been in London during the past year. "The discoverer of dianetics is scheduled to give a series of lectures on Advance Techniques in Philadelphia beginning September 30th."

NO WONDER ANNUAL FOR 1954

(concluded from page 3, column 1)

tion and will do free-lance writing in the future. Miss Ellsworth came to Standard as the editor of Range Romances when Standard bought that mag. She is considered one of the best editors in the pulp field. Her magazine Range Romances is the only pulp left that is published more than once a month. With Miss Ellsworth leaving, there will be no noticable changes in Standard's s-f magazines. Sam Hines, as before, will still continue in full charge of his 5 s-f mags.

Pat Jones, able assistant editor of Standard's three s-f magazines, will soon appear on the magazines' masthead as such.

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